

92

Vault

M

552

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G.295

297

TRE QUINTETTI

*per**DUE VIOLINI, VIOLA, E DUE VIOLONCELLI**Dal***SIG.^R BOCCHERINI****Opera XXXVI.***Vienna
presso Artaria Comp.*

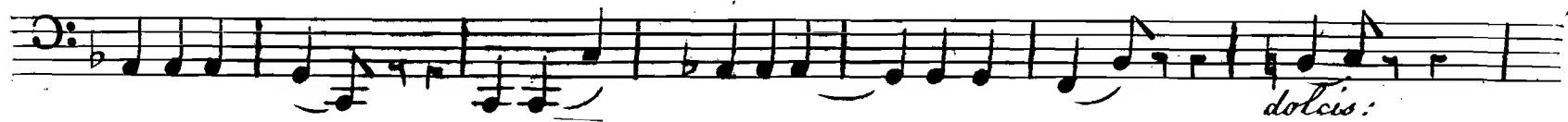
C.P.S.C.M.

f. 3. 30x.

VIOLONCELLO SECONDO

Larghetto

QUINTETTO I

*Allegro*

92
VIOLONCELLO SECONDO

5

Violoncello Second part of a musical score, measures 1-40. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various musical notations including slurs, accents, and repeat signs. Measure numbers 2, 8, and 40 are indicated. The score concludes with a double bar line and repeat dots.

Measures 1-40:

- Measure 1: *rf* (ritardando fortissimo)
- Measure 2: *f* (forte)
- Measure 3: *ff* (fortissimo)
- Measure 4: *p* (piano)
- Measure 5: *f* (forte)
- Measure 6: *p* (piano)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *dol:* (dolcissimo)
- Measure 10: *pp* (pianissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *p* (piano)
- Measure 13: *ff* (fortissimo)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *pp* (pianissimo)
- Measure 19: *pp* (pianissimo)
- Measure 20: *pp* (pianissimo)
- Measure 21: *pp* (pianissimo)
- Measure 22: *pp* (pianissimo)
- Measure 23: *pp* (pianissimo)
- Measure 24: *pp* (pianissimo)
- Measure 25: *pp* (pianissimo)
- Measure 26: *pp* (pianissimo)
- Measure 27: *pp* (pianissimo)
- Measure 28: *pp* (pianissimo)
- Measure 29: *pp* (pianissimo)
- Measure 30: *pp* (pianissimo)
- Measure 31: *pp* (pianissimo)
- Measure 32: *pp* (pianissimo)
- Measure 33: *pp* (pianissimo)
- Measure 34: *pp* (pianissimo)
- Measure 35: *pp* (pianissimo)
- Measure 36: *pp* (pianissimo)
- Measure 37: *pp* (pianissimo)
- Measure 38: *pp* (pianissimo)
- Measure 39: *pp* (pianissimo)
- Measure 40: *pp* (pianissimo)

VIOLONCELLO SECONDO

Menuetto con moto

pp

f

ff

pp

Sotto voce

cres: poc f

pp

f

ff

pp

Rondo

pizze:

2

f con l'arco

1

f

pp

VOLONCELLO SECONDO

pizz.

con l'arco

dol. *f* *dol.* *f*

dol. *f* *dol.* *f* *p*

ten p

ten p *pizz.*

con l'arco p

f *pp*

cras. *mf* *pizz.*

con l'arco *f* *dol.* *p*

pizz. *con l'arco*

f *p* *pizz.* *con l'ar.*

VIOLONCELLO SECONDO

Sostenuto assai

QUINTETTO II

pp rff p

pp f

p rff

rff f

pp

f p f

p

f sf pp rff

p rff pp

rff dolcissimo rff

dolcissimo

VIOLONCELLO SECONDO

Allegro vivo

Violoncello Second part of a musical score, measures 39-44. The music is in 2/4 time, key of B-flat major (two flats). The score consists of ten staves of music. Measure numbers 1, 2, 4, 7, and 1 are indicated above the staves. Dynamics include *f*, *mf*, *f*, *dol.*, *mf*, *ff*, *f*, *f*, *p*, *pp*, *mf*, *f*, *f*, *dolcis.*, *ff*, *dolcis.*, *pp*, *f*, *f*, *f*, *p*, and *f*. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO SECONDO

Violoncello Second part of a musical score, measures 10-40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 10-40 include the following dynamics and markings:

- Measure 10: *pp*
- Measure 11: *ff*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *ff*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *ff*
- Measure 18: *pp*
- Measure 19: *ff*
- Measure 20: *f*
- Measure 21: *pp*
- Measure 22: *ff*
- Measure 23: *f*
- Measure 24: *pp*
- Measure 25: *ff*
- Measure 26: *f*
- Measure 27: *pp*
- Measure 28: *ff*
- Measure 29: *f*
- Measure 30: *pp*
- Measure 31: *ff*
- Measure 32: *f*
- Measure 33: *pp*
- Measure 34: *ff*
- Measure 35: *f*
- Measure 36: *pp*
- Measure 37: *ff*
- Measure 38: *f*
- Measure 39: *pp*
- Measure 40: *ff*

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VIOLONCELLO SECONDO

11

Menuetto

Sotto voce

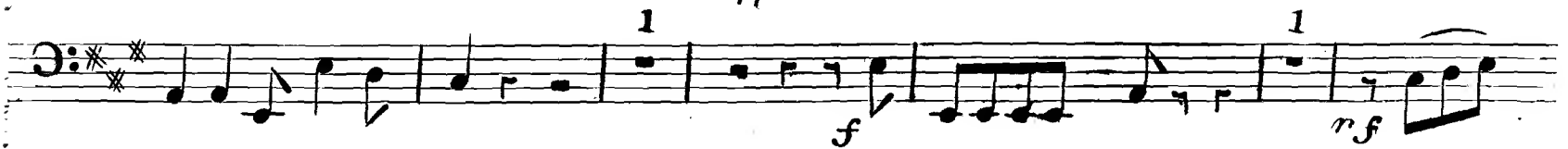
Trio

M. D. C.

VIOLONCELLO SECONDO

Moderato assai

QUINTETTO III

*Sottovoce**Allegro con brio*

VIOLONCELLO SECONDO

13

f *ff*

1 *ff* *pp* *mf*

pp

1 *f* *ff* *pp*

mf *pp*

1 *f* *f*

p *mf* *p*

poc f *dol.* *mf*

mf *pp*

mf *f* *p* *pp* *f*

ff *p* *f*

2

VIOLONCELLO SECONDO

dolcis: *ff*

p *ff* *p*

f *pp*

Menuetto
Sotto voce *rf* *dol.*

poc f *ff*

Trio
pp *rf* *dolcis:* *poc f* *p*

rf *poc f* *pp*

rf *poc f*

f *M.D.C.*